



Place as Presence

Time, Country and the Bible

Call for papers

Time means different things to different people and can be conceived in a range of ways. Indigenous ways of approaching the idea of time often stand in contrast to the linear, Western modes of historical progress. Earth with its ancient geological foundations provides another perspective to consider time, including the more recent developments of climate change and destruction of the natural environment. Christians often root their understanding of time within the narratives and ideas presented within the Bible. The proposed volume is part of a larger project considering the intersection of time, Country and the Bible.

There are five key aspects to the project

1. situating the project in the context of Indigenous understandings of time;
2. listening together for differences across cultures with respect to understandings of and relations to time;
3. surveying existing (and if necessary contributing to new) research on biblical understandings of time;
4. analysing the advent of biblical writings as part of a human timeline and the implications of this for reading biblical narratives in colonial settings where both western and biblical understandings of time interrupt and impact Indigenous life worlds;
5. articulating an ethics of biblical interpretation in a time of climate change which includes responsible relation to a deep future.

Expressions of Interest are welcomed regarding potential chapters for an edited volume exploring the intersections of time, the Bible and Indigenous perspectives. Collaborative proposals will be highly regarded. Creative approaches are welcome.

Proposed title and 250-300 word abstract should be sent to Michelle Eastwood:
michelle.eastwood@alc.edu.au by **28 February 2025**.

If you would like advice on forming a collaboration, you can contact Michelle with 'collaboration' in the subject line.

If you are interested in hearing about developments about the broader project at any point, send Michelle an email with the subject line: 'sign me up.'

Project organising team: Michelle Eastwood, Naomi Wolfe, Anne Elvey and Mick Pope.